

## ***Clive Kudakwashe Timothy***

### ***Born-Zimbabwe, 1996***

Digital, Video, Performance, Digital and GIFS

Artists Clive Timothy primarily works with video, digital mediums and materials and performance-based techniques to explore the state and evolution of Afrofuturism in its present form, Inspired by black speculative fictional texts by writers such as *W.E.B Dubois, Samuel R . Delaney and Octavia Bulter* and also extends to artists such as *John Jennings, Sun Ra and Steffani Jemison*.

Clive timothy aims to project a post-racial future through a hyper-exaggerated and vivid Science fiction influenced lens. The artist appropriates current contemporary materials and pop culture references such as current Black Lives Matter attitudes and social climates to radically distort frames and viewpoints to break down issues within Racial and Black Racial systems

Seen In a collective/collaboration between Clive timothy and Jesica Thomas Titles *Multiplicity* the duo instal to the viewer, a science fiction based multi-universal narrative. which explored multiple dimensions, alternate characters and diverging themes and subject matters. In this Previous works *Stay Cool* a Short looped Video lends its influences in matters of appropriation and authenticity, identity and mass media exploitation against the black body.

Clive timothy and his practice draw influence in the following;

[ PERFORMANCE, VIDEO, COSTUME, PROPS, DIGITAL, COMPUTER, TECHNOLOGY, CYBERSPACE, FUTURISM, SPECULATIVE, FICTIONAL, LITERATURE, MYTHOLOGY, GODS, AFRICA, ZIMBABWE , SHONA, SCULPTURE, AFRICAN , DIASPORA UTOPIA, DYSTOPIA, ALIEN, MARVEL, BLACK PANTHER, COMICS , IMAGE, POP CULTURE, 80s, 90s, BLACK TO THE FUTUR, MARK DERY, SCIENCE FICTION, PHOTOSHOP, GREEN SCREEN, 3D, GODZILLA, MONSTERS, DRAMATICS, THEATRICAL, DRAG, FILM, AFROCENTRIC, AFRO, BLAXPLOITATION, NARRATIVE, EGYPTIAN, SUN, MOON, BEYONCE, JENELLE MONE, MUSIC, ROBOTS, CYBORGS, A.I, CLONES, SPACE, TIME, TRAVEL, ROCKETS, FASHION , MAKEUP , FORM, ANGLE , COMEDY , METAILIC, GOLD, SILVER, ACTING, ROLE, PLAY, BECOMING, BODY, BLACK, NEGRO, E.T, BLACK LIVES MATTER, TWITtER, SOCIAL MEDIA, FACEBOOK, STREAM, GUNS, LASERS, ELECTRICITY, VISUAL, VIVID, COLOUR, APPROPRIATION, PARODY , PUNK, GRAFFITI, ANTEBELLUM, SLAVERY, UNDERGROUND, MUSIC , SUN RA, FUNK, SOUL, RAP, JAZZ, INSTITUTIONS, KINDRED, SPIRITUAL, HALLUCINATIONS, PSYCHEDELIA, GHOSTS, LEGENDS, TRANSHUMAN, POST RACIAL , POST HUMAN, POST BLACK, BLACK ARTS MOVEMENT, COLLAGE, IDENTITY, SEGREGATION, STAR TREK, AHURA, STAR WARS, LANDO, COLONISATION]